

KSOR GUIDE to the arts
December 1981

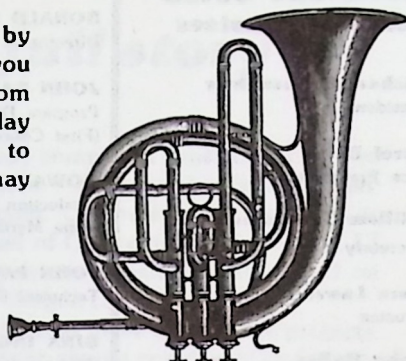


This month's cover is by **Judy Morris**, one of more than 50 artists participating in the Rogue Gallery's Annual Christmas Shop, December 3-5.

KSOR GUIDE to the arts

December 1981

The KSOR Guide is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expense of publication and may be purchased by contacting Gina Ing.



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KSOR located at Southern Oregon State College in Ashland, is a member of NPR, (National Public Radio), CPB (Corporation for Public Broadcasting), and CPRO (Consortium for Public Radio in Oregon). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in the Dead Indian Road, Emigrant Lake area on 88.5 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300

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From the Director's Desk

Translators: the full story

As our listeners are already aware, KSOR recently completed construction of two more translators extending the station's service area. On November 3rd our translator on Camp Six mountain, high above Gasquet, California, was activated to provide a signal to Gasquet and approximately half of Crescent City California, 17 miles to the west. Four days later, our Iron Mountain translator was turned on providing a signal to communities on the southern Oregon coast.

The bare facts really don't relate the full story behind these translators projects. Many of you are aware that new translators have been almost constantly under construction at KSOR, and the effect of these installations has been to expand the station's audience dramatically. In the most recently concluded fundraising marathon, for example, 38 percent of our pledges came from translator listeners. Expressed in dollars, a very substantial portion of the station's fundraising is now attributable to those translator-signal listeners. Obviously as more translators are completed, the station's audience will grow, and the station's financial base will further stabilize.

We hope to complete construction on a series of new coastal translators in the next few months. The Camp Six and Iron Mountain translators were important first steps, because their signals are necessary to feed new translators, providing signals in Gold Beach, Port Orford, Coos Bay, and Brookings. But what lies beneath the surface is the story of that construction.

Citizens in Crescent City have worked with KSOR personnel for over two years on preparations for both the Camp Six translator and the in-town Crescent City translator (which will feed that portion of Crescent City not covered from Camp Six). The latter is scheduled for completion within the next four or five weeks. Local citizens not only undertook to raise the funds necessary for the construction but also worked carefully and closely with us on legal matters associated with securing sites for the installations. We are especially appreciative of the efforts of the Crescent City Soroptomist Club, which raised \$3,000 to fund construction of the two Crescent City-associated translators, and citizens like Dr. Audrey Wagner and Bill McGinnis, at that time the city manager of Crescent City, who devoted a great deal of energy to the project.

The Iron Mountain installation, no less the Crescent City project, has required a great deal of perseverance by many. We are especially pleased to be working with Southwest Oregon Community College and its president, Dr. Jack Brookings, on funding for all of the Coos County translators.

When it comes to the actual installation of these facilities, I think few of our listeners, or even person working in those communities in support of the project, can fully appreciate the magnitude of the undertaking. Beyond all of the legal and administrative

work (and it has been legion!), the physical construction is mind boggling. Both the Camp Six and Iron Mountain translator weigh 200 pounds a piece and a dozen such batteries were needed. The Battery box to hold them had to be formed out of poured concrete on that 5,000-foot plus peak.

To pour the battery compartment and the mounting pads for the antenna masts, station personnel, led by our technical director, John Patton, had to haul 30,000 pounds of concrete to the summit of Iron Mountain. Five thousand gallons of water also had to be trucked to the site to mix the concrete. Obviously, the excavation work was substantial. Several tons of rolled steel also had to be carried to the location to construct the array on which the solar panel and antennas were mounted. On-site construction by our personnel required over five full weeks during the late summer months.

Constructing a translator is an expensive legal, financial and technical undertaking. Generally, it requires more than two years activity on our part along with additional support from persons in the community to be served. So you can, perhaps, appreciate some of the very real sense of accomplishment we all feel when we are finally able to activate a completed installation. The telephone calls and letters from newly-found listeners to such a translator brought a special sense of reward to all of us at KSOR during our recent Marathon.

Geography in KSOR's service region mandates unusual and extensive efforts such as these to provide public radio in many otherwise unserved areas. For all of us at KSOR, and for the station's many existing listeners, extension of the station's signal by translator is both an important philosophic and financial objective. We are pleased to be able to provide a regional service, in part making extensive use of translators. At the same time, we realize the financial necessity of spreading the station's operating costs over a sufficiently large population to make possible balancing the station's operating budget from listeners' contributions.

We are now engaged in constructing other translators whose signals will be fed from Camp Six and Iron Mountain. In the coming months we will be activating our second Crescent City translator, as well as installations in Coos Bay, Gold Beach, Port Orford, Coquille, and nearby by communities. We are also beginning preparation for translator installations in Klamath Fall (hopefully, next Spring). In the process the station's audience and its responsibilities will grow dramatically. But it is the knowledge that we have many new, as yet unserved listeners who will join with all of us in sustaining public radio in this region that causes us to have real confidence in KSOR's future despite the very real financial challenges we know lie ahead.

Ronald Kramer
Director of Broadcast Activities



More than 300 supporter of KSOR enjoyed *An Evening of Oregon Wine Tasting*, Wednesday, November 4, at the Stevenson Union. Eleven Oregon Wineries shared their wines and Hickory Farms of Ohio provided a selection of imported cheeses for the event. Live music rounded out the evening which was broadcast live over KSOR. The event netted more than \$1,000 for the KSOR Listeners Guild. Photo by Ken Phillips.

KSOR adds two new translators

Fine arts public radio station KSOR has expanded its coverage area with the installation of two new translators serving Crescent City, CA, and Coquille, OR. Currently KSOR has nine translators which rebroadcast its signal throughout southern Oregon and norther California.

The translator serving Crescent City is located 17 miles east of Crescent City on Camp Six near Gaquet, CA. The translator at Camp Six receives KSOR's signal from another translator on Eight Dollar Mountain near Cave Junction, OR, and rebroadcasts KSOR's programming

on a frequency of 89.1 FM. The one-watt translator is powered by solar panel which generate electricity from the sunlight.

Residents of Crescent City contributed more than \$3000 in matching funds to pay for the installation of the translator.

The translator serving Coquille is located on Iron Mountain, about 40 miles south of Coquille. The Iron Mountain translator transmits a 10-watt signal at 91.9 FM (seven and one half watts toward Coquille, and two and one half watts toward Port Orford) and is powered by solar panels.



More than 18,000 persons of Japanese ancestry were confined in the Tule Lake Concentration Camp, Newell, California, located in northwest Modoc county near the Oregon border. Photo supplied by Japanese American Citizens League.

A Question of Loyalty

This article was compiled by Guide Editor Don McComb. McComb attended a Japanese University in Tokyo for a year as an exchange student. In the spring of 1980, he did a series of reports on the Cuban Refugee camp at Fort McCoy Wisconsin while working as a reporter for the Minnesota Public Radio network.

Nearly 40 years have passed since the U.S. government ordered 120,000 civilians of Japanese ancestry living in the Western states evacuated and detained in relocation camps pursuant to Executive Order 9066 and Civilian Orders of the U.S. military forces during World War II.

The Commission on Wartime Relocation and Internment of Citizens was established last year by Congress to review the facts and circumstances surrounding Executive Order 9066 and its impact on Japanese-American citizens and permanent resident aliens. The Commission completed its hearings and is expected to report its findings to Congress next year.

From 1941-46, some 77,000 American

citizens of Japanese ancestry and 43,000 Japanese nationals, most of whom were permanent U.S. residents, were ordered out of their homes in the western United States, and forced to reside in one of ten detention camps for the duration of the war. One of the camps, Tule Lake, was located in Newell, California, near the Oregon border.

The first evacuees arrived at Tule Lake on May 27, 1942. The camp was located on a drained lake bed in northwest Modoc county. The area was originally homesteaded in 60 acre lots by World War I veterans. Tall barbed-wire fences surrounded the more than 1,000 buildings that made up the compound. The camp had its own cooperative shops including a

America on Trial

The experiences of Japanese American Citizens during World War II and the current work of the Commission on Wartime Relocation and Internment of Citizens is the subject of a three-hour national radio program, titled *America on Trial*, heard Wednesday, December 2, from 6:30 to 9:30 p.m.

America on Trial features a live call-in format so that listeners from throughout the country can participate. The program includes newscasts from the period, testimony from the recent public hearings held by the commission and recorded live interviews with noted authorities, elected officials and former government officials who participated in the Wartime Relocation Program.

Among those participating in the program will be commission members Arthur Goldberg, former Supreme Court Justice, Dr. Arthur Flemming, Chairman of the President's Commission on Human Rights, and Congressman Daniel Lundgren of California. Also appearing on the broadcast will be Senator S.I. Hayakawa of California, Senator Henry Jackson of Washington State, Congressman Norman Minetta of California, Yori Wada, A Regent for the University of California, Roger Daniels of the University of Cincinnati, a noted historian of the period, John Tateishi of the Japanese American Citizens League, Rev. Lloyd Wake of the National Council of Japanese American Redress and representatives of the Anti-Defamation League, the American Civil Liberties Union, and the National Coalition for Redress Reparations.

America on Trial is heard live, via satellite on KSOR. The broadcast will originate in the studios of KQED-FM, San Francisco.

general store, shoe shop, dress and garment shop, and others. The Japanese Americans farmed the fertile land adjacent to the camp.

Significant numbers of evacuees came from Butte, Yuba, Placer and Sacramento counties in California; King, Clark, Cowlitz and Pierce counties in Washington; and Hood River, Marion and Multnomah counties in Oregon.

In July 1942, Tule Lake was officially declared a "Segregation Center," and the character of the camp undertook a dramatic change in the months that followed. Beginning in September of that year a mass reshuffling of evacuees took place. Evacuees in the nine other relocation camps, whose loyalty was in question by the U.S. Government, were segregated and transferred to Tule Lake, while thousands of loyals at Tule Lake were transferred to other camps to make room.

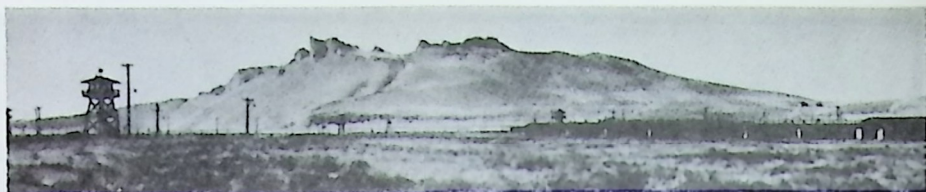
Tuleans who agreed to take an oath of allegiance to the U.S., and were favorably

checked by the FBI were sent to one of the nine other relocation centers or allowed to work at jobs in "non-strategic" sections of the country.

On November 1, a group of Tuleans organized a demonstration at the camp, involving more than 5,000 of the segregates, which they hoped would impress the visiting national director of the War Relocation Authority, Dillon Myer, with the community-wide discontent. The group formed a human barricade and encircled the administration building for three hours while they confronted camp officials with a list of grievances.

Three days later, the Army took over the camp, accusing the WRA officials of coddling the Japanese and treating them with kid gloves. The Portland Oregonian said, "*With tanks, tommy guns, rifles and bayonets, the army moved into the Tule Lake segregation camp.*"

WRA officials noted in early November that Tule Lake displaced the battle fronts in top news interest in the West Coast



press. This series of events earned Tule Lake the reputation as the worst of all the civilian detention camps.

Years later Chief Judge William Denman, Ninth Circuit Court of Appeals, would describe the conditions of Tule Lake like this:

"The barbed wire stockade surrounding the 18,000 people were like that of the prison camps of the Germans. There were the same turrets for the soldiers and the same machine guns for those who might attempt to climb the high wiring..."

The buildings were covered with tarred paper over green and shrinking shiplap—this for the low winter temperatures of the high elevation of Tule Lake...No federal penitentiary so treats its adult prisoners. Here were the children and babies as well.

To reach the unheated latrines, which were in the center of shacks and walking through the rain and snow—again a lower than penitentiary treatment, even disregarding the sick and the children."

Detention Camps for Japanese Americans from 1942-46

Central Utah Topez, Utah
Colorado River Poston, Arizona
Gila River Rivers, Arizona
Granada Amache, Colorado
Heart Mountain Wyoming
Jerome Denson, Arkansas
Manzanar California
Minidok Hunt, Idaho
Rohwer Arkansas
Tule Lake Newell, California

Most incoming and outgoing communications were censored, including personal letters and newspapers. All internal communications were strictly controlled by the camp administration. The Japanese language was banned at public meetings, and the Buddhist and Shinto religions were suppressed.

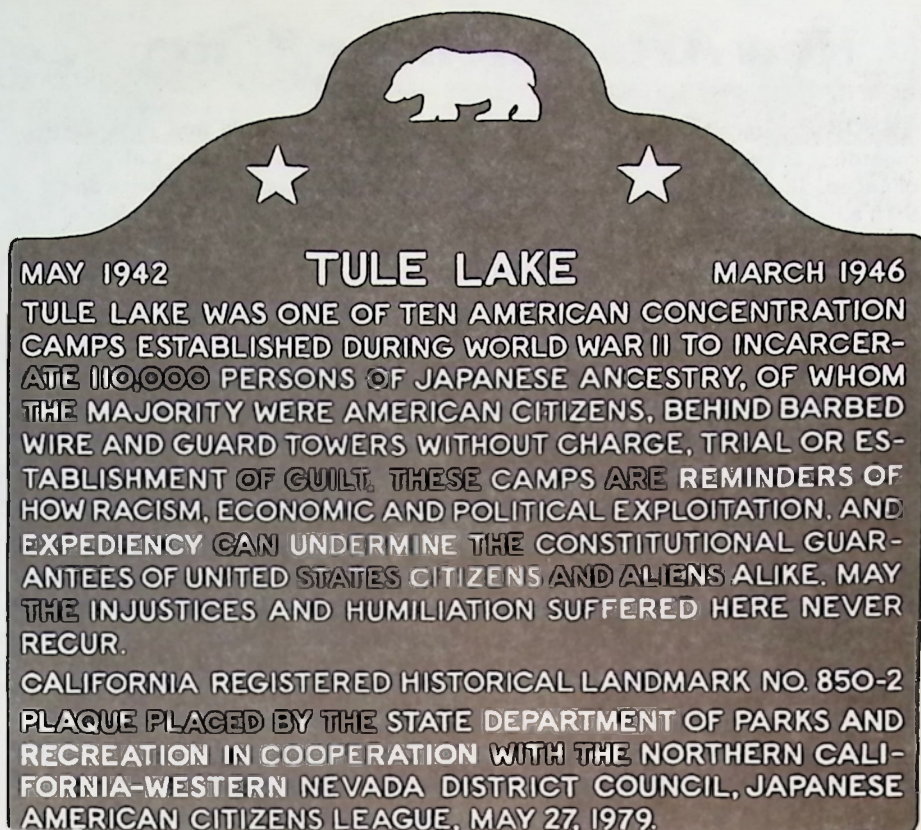
A number of the Japanese Americans were confined to a stockade for incidents related to the demonstrations. The Tuleans responded with a status quo policy of no work, calling for the unconditional release of the stockade victims and passive noncooperation with the military authorities. The Army responded with a cutoff of supplies and beginning on New Year's day 1944, the stockade inmates began the first in a series of three hunger strikes.

Three months passed before a State Department probe led to the gradual release of the inmates. Finally in late May 1944, the army withdrew from the stockade.

The California director of the American Civil Liberties Union gained access to the camp in July 1944, and was besieged by scores of evacuees who wanted to register complaints.

While the majority of Japanese Americans complied with the military orders as a means of demonstrating their loyalty to the United States, there were many individuals who challenged the discriminatory orders on constitutional grounds. Some of their case were eventually heard by the Supreme Court.

The Pacific war ended in August 1945, but Tule Lake did not officially close its gates until March 20, 1946—the last of the ten camps to do so.



The California Department of Parks and Recreation designated the site of the former Tule Lake Camp as an official State Historical Landmark, and the plaque above was placed on the site May 27, 1979, (37 years after the first evacuees were brought to the camp). Despite some controversy over the use of the phrase "concentration camps," the Department approved the wording after modifying the phrase to read "American concentration camps."

President Gerald Ford rescinded Executive Order 9066 on February 19, 1976, (exactly 34 years after its promulgation) by saying, "An honest reckoning must include a recognition of our national mistakes as well as our national achievements. Learning from our mistakes is not pleasant, but a great philosopher once admonished, we must do so if we want to avoid repeating them."

Portions of this article were excerpted from *Life*, Vol. 16, No. 12, March 20, 1944; *Years of Infamy* by Michi Weglyn, William Morrow and Company Inc., New York 1976; material published by the Japanese American Citizens League; and information supplied by KQED, San Francisco, producer of *American Trial*.

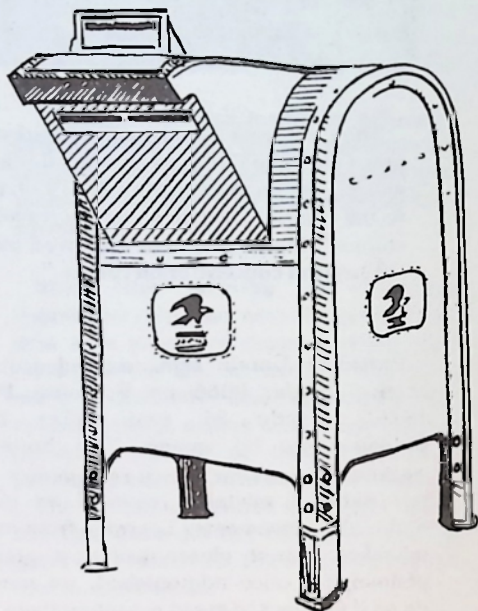
New Arts Calendar Policy

KSOR has received many calls from concerned individuals and organizations regarding the **Calendar of the Arts**. Several months ago, the Calendar was changed. In the past, the station had been airing arts announcements twice daily: at 9:15 a.m., and during the noon newscast. However, we found that the calendar was becoming too lengthy. Therefore, the calendar has now been restructured to include brief announcements every hour, in addition to the 9:15 a.m. and noon broadcast times. The new structure has several advantages. First, arts information is available to more KSOR listeners, because the calendar announcements are being made throughout our broadcast day, rather than at two specific times. Second, arts announcements will reach more listeners, because each announcement will be made more than twice per day. Third, the calendar broadcasts at 9:15 a.m. and noon have been trimmed to a more listenable length. So, if you don't hear your announcement right away, don't despair, it will probably be read later in the day!

KSOR's policy regarding arts announcements: The station will accept announcements typewritten, on 8½ by 11 paper only. Please be brief as possible in describing your arts event. The station will not accept announcements dictated over the phone. Please deliver announcements to the station, or mail them to: Calendar of the Arts, KSOR, 1250 Siskiyou Blvd., Ashland, OR 97520.

Are You Getting Your Guide?

We have received calls and letters from members of the Listeners Guild who have received their copy of the Guide late or not at all. We make every effort to maintain our mailing list, and to deliver the Guides to the Post Office a week before the first of the month. We send the Guides by bulk mail, which saves us a substantial amount of money, but which has a low priority for delivery. If in the future you do not receive your copy of the Guide, call us at (503) 482-6300. Please notify us of any change of address.





Priscilla Quinby (left) plays Judy Garland in "Gumm to Garland," a musical play presented by the Ashland Resident Theatre and the Oregon Dance Theatre. "Gumm to Garland" will be presented December 11-13, and 17-21 at 8 p.m. at the Mountain Avenue Theatre, Ashland Senior High. For more information, call the Mark Antony Hotel, 482-1721.

"Gumm to Garland" to Ashland **by Betty Huck**

Betty Huck lives in Ashland where she says she does nothing at all. Betty's dream is to be discovered by a Hollywood film mogul and become the next starlet of the silver screen. In the meantime, she settles for hosting **Friday Night Jazz** on KSOR.

"If there's a metaphor for Judy's life," says Rob Hirschboeck, "it might be, here's a girl who did indeed get over the rainbow, who did indeed get to Emerald City. She just never got back to Kansas."

This month Ashland Resident Theatre (ART) and Oregon Dance Theatre (ODT) are staging a musical play, **Gumm to Garland** based on the life of Judy Garland, the girl who never got back to Kansas. Hirschboeck is the director. Priscilla Quinby is Judy.

Two years ago when Hirschboeck arrived in Ashland to work as an actor with the Oregon Shakespearean Festival, he heard Quinby sing for the first time. She handles vocals and guitar with the band, PJQ. "I thought she'd be wonderful for the show." Later, after he'd watched her work as a dancer, he says he knew she'd be perfect as Judy. "She has all the right instincts and incredible stage presence."

Quinby has been preparing for the role since August, reading about Judy, listening to recordings. But Quinby is not doing an imitation of Judy. "The subtitle of the

show," says Hirschboeck, "is 'A Tribute to Judy Garland.' I don't want people to make comparisons. You know, 'she doesn't look like Judy' kind of stuff. It's the essence of Judy I'm looking for. The compassion and giving that she communicated to an audience."

Gumm to Garland takes Judy from her days as one of the singing Gumm sisters (before MGM christened her Judy Garland), through the rest of her forty seven years.

In 1977 Hirschboeck along with five other people started a store front theatre in Boulder, Colorado called the Stage Door. One of those five people was Alma La Wrent, a singer, actress, dancer whom Hirschboeck had met when they both worked in dinner theatre in Kingsport, Tennessee. After producing a variety of dramas, the Stage Door decided to do a musical. "But the royalties and the size of the cast necessary to do a musical usually make them prohibitive for a small theatre," says Hirschboeck.

Because La Wrent had an affinity for Judy, and as a performer had sung many of Judy's songs, she decided to write her own show based on Judy's life. "She put the musical parts of the show together first. Choreographed the dances. Worked on the music." During this time she was writing the script. The cast got their final scripts about two weeks before the play opened. In the original script there were two Judys, a young one and an older one. Hirschboeck has revised the script so that now there's only one Judy.

Hirschboeck likes the idea of ODT and ART working together on this production "We have plenty of talented people in this town." Some of the cast, as well as the technical and staff people also work at the Shakespearean festival and Southern Oregon State College.

There are four others in cast besides Quinby. Two dancers, known as "the boys," (Rick Jessep and Tom Scales from the Festival) who take on roles of several people in Judy's life. Paul Jenny, also a member of PJQ, plays one of Judy's husbands, Sid Luft. Taking the multiple roles as the Wizard, Judy's father, L.B. Mayer and others is William Cole who has appeared in several ART productions.

PJQ supplies the music, and there's plenty of it. The second act is essentially a concert. Carol Hess from ODT is the choreographer. "If she were an athlete," says Hirschboeck, "you'd call her world class. Carol is trying to get the feel of the original stuff. The dance numbers are as big you can accomplish with three people."

There are 13 performances starting with a preview on Thursday night, December 10 at the Mountain Ave. Theatre on the Ashland High School campus. It continues until January 10, 1982.

Gumm to Garland is, as Hirschboeck says, "a way of saying, 'Judy wherever you are, thank you.'"

Programs in December on KSOR 90.1 FM

(* by a name indicates a composer's birthday)

SUNDAY SUNDAY SUNDAY SUNDAY

7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

10 am Saint Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster of guest artists are featured in this series of 90-minute programs exploring the unique world of chamber music. Featured are lively conversations with guest and series host and conductor Bill McGlaughlin.

Dec 6 Dorothy Delay, recognized as one of the greatest violin teachers in the world, joins four of her students in a performance of music written for violin. Performed works include the first movement from Beethoven's C Minor Sonata, Op. 30, No. 2, Bartok's Sonata for Unaccompanied Violin, Violin Sonata in A flat Major, by Strauss; and Tchaikovsky's Violin Concerto in D Major.

Dec 13 The Cleveland Quartet performs Mozart's String Quartet No. 19 in C Major, K. 465; Bartok's String Quartet No. 3; and Haydn's String Quartet No. 5 in D Major, Op. 64 ("The Lark").

Dec 20 A Christmas special features Members of the Saint Paul Chamber Orchestra and the Dale Warland Singers.

Works include de Corelli's Concerto in G Minor, Op. 6, No. 8; "Siegfried Idyll" by Wagner, and the Magnificat in D Major by Bach.

Dec 27 The Canadian Brass, Canada's premiere classical brass ensemble, join host Bill McGlaughlin.

11:30 am BBC Science Magazine

12 n New Letters on the Air

Fashioned after the "New Letters Journal," this program features interviews with and readings by guest poets including lively discussion and music. Local presentation made possible in part by a grant from Bloomsbury Books, Ashland.

Dec 6 Allen Grosman, a New England writer who teaches at Brandeis University, is featured.

Dec 13 This memorial program features the works of Isabella Gardner, the distinguished poet who died in 1981.

Dec 20 This program features seasonal poetry from Louise Gluck, William Butler Yeats, Gwendolyn Brooks, David Ignatow, William Stafford and others.

Dec 27 James Tate, the author of "The Lost Pilot" is featured.

12:30 Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

We try to keep program listings as accurate as possible. All listings are subject to last minute changes. If you have any questions about the program schedule, call KSOR at (503) 482-6300.

1 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

2 pm The Record Shelf

This weekly program is produced and hosted by Jim Svejda.

Dec 6 The Barber of Nuremberg Strikes Back

Dec 13 The voice of Dame Clara Butt

Dec 20 Talich Conducts Dvorak

Dec 27 The Apotheosis of the Dance

3 pm New York in Concert

This series of hour-long live performances from New York City features Frick Collection Concerts and the Chamber Music Society of Lincoln Center.

Dec 6 The Chamber Music Society of Lincoln Center is featured in a performance that includes works by Poulenc, Haydn, Mozart and Schumann

Dec 13 This week's concert from the Frick Collection features harpsichordist Lionel Party in a performance that includes Bach's Goldneberg Variations, and Couperin's Eighth Ordre.

Dec 20 The Chamber Music Society of Lincoln Center is featured in a performance that includes works by Haydn, Hindemith, and Schubert.

Dec 27 The Chamber Music Society of Lincoln Center is featured in a performance that includes works by Haydn, Saint-Saens, Berlioz, Schubert, Dvorak and Brahms.

5 pm Siskiyou Music Hall

Classical music from the Renaissance to the Contemporary.

Dec 6 MOZART: Litanae Lauretanae in D, K. 195

Dec 13 JANACEK: Lachian Dances

Dec 20 DES PRES: Mass, "L'Homme Arme"

Dec 27 HARRISON: Symphony on G

6:30 All Things Considered

Weekend version of the daily magazine.

7:30 pm Chicago Symphony

In his 13th year of a historic musical partnership, Sir Georg Solti, Music Director, leads the Chicago Symphony Orchestra in a series of broadcast concerts. Made possible in part by a grant from Amoco.

Dec 6 Music Director Sir George Solti conducts the Chicago Symphony in a performance devoted entirely to a single work, the Symphony No. 9 by Gustav Mahler. This performance is from the Orchestra's European tour in the summer of 1981 and was recorded at the Lucerne Festival in Switzerland.

Dec 13 Guest conductor Leonard Slatkin welcomes Soprano Lucia Popp in a performance that includes two selections by Mozart: the Concert Aria, Nehmt meinen Dank, K.383; and Concert Aria, Ah, lo prevedi, K. 272. Also heard are Beethoven's Coriolan Overture, Op. 62; and Symphony No. 8, Op. 65 by Shostakovitch.

Dec 20 Guest conductor welcomes British soprano Margaret Price in a performance that includes two vocal master works of the Romantic period: the Four Last Songs by Richard Strauss; and Songs on the texts from Des Knaben Wunderhorn by Mahler. Also heard in this broadcast are Wagner's Preludes to Act 1 and 3 of Lohengrin; and Death and Transfiguration Op. 24 by Strauss.

Dec 27 Berlioz's sacred choral trilogy, L'Enfance du Christ (The Childhood of Christ) is the featured work on this special Chicago Symphony Concert under the direction of the Chicago Symphony's Choral Director, Margaret Hillis.

9:30 Ken Nordine's Word Jazz

Ken Nordine is host, talent and creator of this weekly free form audio romp through words, sounds, music and poetry.

10 pm Weekend Jazz

Everything—swing, straight-ahead, free, bebop—you name it!

2 am Sign-Off

MONDAY MONDAY MONDAY

6 am Morning Edition

Just like **All Things Considered**, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

7 am Ante Meridian

Your weekday host is Howard LaMere.

9:45 am European Profiles

10 am—2 pm First Concert

Your host is John Baxter

Dec 7 MOZART: Piano Trio No. 4, K. 502

Dec 14 VIVALDI: Oboe Concerto in D Minor

Dec 21 PURCELL: Suite in D

Dec 28 BRAHMS: Double Concerto

12 n KSOR News

Featuring "In the Public Interest," Calendar of the Arts and Air Quality Report.

2 pm The Minnesota Orchestra

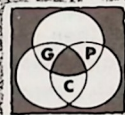
The Minnesota Orchestra, under the direction of Music Director of Music Director Neville Marriner, is heard in a series of concerts from its home in the world-famous Orchestra Hall in Minneapolis.

Dec 7 Guest conductor and soloist Alexander Schneider (violin) welcomes John Miller (bassoon), Kensley Rosen (violin), and the Minnesota Orchestra Chamber Ensemble in a performance that includes Vivaldi's Concerto Grosso in C Major, and Bassoon Concerto; Bach's Concerto in D Minor for two Violins, and Mozart's Serenade No. 9 in D Major, K. 320 (Posthorn).

4 pm NPR Journal

Some programs provide in-depth analysis of breaking news stories. Others are sound portraits and profiles of prominent figures in music, literature, politics, and the arts.

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4:30 pm Chatterbox

Stories, poetry, songs, and drama for children and adults. Director/producer: David Maltby. The Chatterbox Gang includes John Sain, Elizabeth Reuben, Traci Batchelder, and Dawn and Katie Bongo-boomer.

5 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program.

6:30 Siskiyou Music Hall

Dec 7 BRAHMS: Symphony No. 2 in D, Op. 73

Dec 14 HAYDN: Harpsichord Concerto in D, Op. 21, No. 1

Dec 21 SCHUMANN: Papillons

Dec 28 SESSIONS: Symphony No. 3

9 pm The Lord of the Rings

A 26-part radio adaption of J.R.R. Tolkien's fantasy trilogy about the inhabitants of the magical land of Middle Earth.

Dec 7 "The Window of the West"

Aragorn, heir of the line of Kings takes the dreaded path of the Dead, and Frodo is counselled by Faramir, brother of Boromir, not to take the path by which Gollum proposed to lead Frodo and Sam to Mordor.

Dec 14 "Shelob's Lair" Denethor, the last Ruling Steward of Gondor, waits for aid from Theoden for the defense of the city of Gondor and Frodo and Sam are led by Gollum into a trap.

Dec 21 "The Battle of the Pelennor Fields" King Theoden is killed in the battle of Pelennor Fields and within the City, Denethor, the Steward of Gondor, lights his own funeral pyre.

Dec 28 "Mount Doom" Gandolf and Aragorn join battle with the forces of the Dark Lord, while Frodo at last reaches the end of his quest—he has brought the Ring to the Crack of Doom.

9:30 pm The Adventures of Sherlock Holmes A serialized collection of Sir Arthur Conan Doyle's stories about the legendary

slueth Sherlock Holmes. Holmes is portrayed Carleton Hobbs; Doctor Watson by Norman Shelley.

Dec 7 "The Five Orange Pips" Colonel Elias Openshaw was the first to receive an envelope containing five orange pips and with the inscription "K.K.K." scrawled in red ink on its flap. In a few weeks he is dead, and his brother is the next to go. It is no wonder, then, that John Openshaw is in an extreme hurry to get to Sherlock Holmes when he, too, receives the sinister envelope.

Dec 14 "The Noble Bachelor" Lord St. Simon is abandoned at his wedding reception by his rich American bride, Hatty Doran. While police conclude that Hatty has been decoyed away by his lordship's former love, Flora Millar, Sherlock Holmes has other ideas.

Dec 21 "A Scandal in Bohemia" The King of Bohemia is about to marry the daughter of a Scandinavian monarch. A scandal is looming—the King's former mistress, Irene Adler, has no intention of withdrawing gracefully, and intends to send a certain photograph to the bride's parents. In a desperate attempt to get the photo from Irene before the wedding three days hence, the King engages Sherlock Holmes.

Dec 28 "The Final Problem" The long-drawn-out battle of wits between Holmes and Professor Moriarty has exhausted even the mental resources of Holmes. He and Watson plan a charming holiday to Europe, but their plans are marred by a fire at 221 Baker Street. Worse yet is the escape of Moriarty from the police net which Holmes' efforts have drawn around the rest of Moriarty's organization. Then, as if matters aren't bad enough, a fatal detour to view the fall of Reichenbach takes Watson's greatest friend away from him—forever?

10 pm FM Rock

2 pm Sign-Off

TUESDAY TUESDAY TUESDAY TUE

6 am Morning Edition

7 am Ante Meridian

9:45 am 900 Seconds

A public Affairs program produced by KSOR.

10 am—2 pm First Concert

Dec 1 MENDELSSOHN: Violin Concerto in E Minor

Dec 8 SIBELIUS: Four Legends from "The Kalevala"

Dec 15 COPLAND: Clarinet Concerto

Dec 22 RAVEL: Ma Mere L'Oye

Dec 29 MESSIAEN: Quartet for the End of Time

12 n KSOR News

2 pm Chicago Symphony

Dec 8 Music Director Sir Georg Solti conducts the Chicago Symphony Orchestra in a performance devoted entirely to a single work, the Symphony No. 9 by Gustav Mahler. This performance is from the Orchestra's European tour in the summer of 1981, and was recorded at the Lucerne Festival in Switzerland.

Dec 15 Guest Conductor Leonard Slatkin welcomes Soprano Lucia Popp in a performance that includes two selections by Mozart: the Concert Aira, Nehmt meinen Dank, K.383; and Concert Aria, Ah, lo prevedi, D. 272. Also heard are Beethoven's Coriolan Overture, Op. 62; and Symphony No. 8, Op. 65 by Shostakovich.

Dec 22 Guest conductor Claudio Abbado welcomes British soprano Margaret Price in a performance that includes two vocal master works of the Romantic period: the Four Last Songs by Richard Strauss; and Songs on the texts from Des Knaben Wunderhorn by Mahler. Also heard in this broadcast are Wagner's Preludes to Act 1 and 3 of Lohengrin; and Death and Transfiguration Op. 24 by Strauss.

Dec 29 Berlioz's sacred choral trilogy, L'Enfance du Christ (The Childhood of Christ) is the featured work on this special Chicago Symphony under the direction of

the Chicago Symphony Chorale Director, Margaret Hillis.

4 pm NPR Journal

4:30 pm Spider's Web

Stories of adventure for children and adults

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 1 RAVEL: Piano Concerto for the Left Hand

Dec 8 MARTINU: First Sonata for Flute and Piano

Dec 15 RIMSKY—KORSAKOV: Suite from "Tales of Tsar Saltan"

Dec 22 ELGAR: Symphony No. 2

Dec 29 J.S. BACH: Sonata in G Minor for Viola and Harpsichord

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Sunday

- 7:00 Ante Meridian
- 10:00 St. Paul Sunday
Morning
- 11:30 Science Magazine
- 12:00 New Letters
- 12:30 Jazz Revisited
- 1:00 Big Band Stand
- 2:00 Record Shelf
- 3:00 New York in Concert
- 5:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Chicago Symphony
- 9:30 Ken Nordine's Word
Jazz
- 10:00 Weekend Jazz

Programs and Sp



Monday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 European Profiles
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Minnesota Orchestra
- 4:00 NPR Journal
- 4:30 Chatterbox
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Lord of the Rings
- 9:30 Sherlock Holmes
- 10:00 FM Rock

Tuesday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 900 Seconds
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Chicago Symphony
- 4:00 NPR Journal
- 4:30 Spider's Web
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Lord of the Rings
- 9:30 Nightfall
- 10:00 Rock Album Preview
- 10:45 FM Rock

Wednesday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 BBC News
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Cathedral
and Court
- 4:00 Horizon
- 4:30 Spider's Web
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vintage
- 9:30 Talk Show
- 10:00 FM Rock

Specials at a Glance

Specials this month on KSOR include **America on Trial**, a three hour program that examines the experiences of Japanese American citizens interred during World War II, heard Wenesday, December 2, at 6:30 p.m.

Holiday specials begin Thursday, December 24 at 2 p.m. with a special **Christmas Concert by the Choir of Berlin**. Later that evening KSOR will broadcast **A French Christmas with the Los Angeles Master Chorale** at 7 p.m.

Christmas Day Specials include **Christmas at McCabes**, heard at 7:30 a.m. **The New Swingle Singers Christmas** is heard at 9 a.m., followed by **A Renaissance Christmas** at 11:30 a.m., and **Now Is Come the Joyful'st Feast**, heard at 12:45 p.m.

Also heard are **Nightwatch** at 4:30 p.m. and a special broadcast of Handel's **Messiah**, heard at 6:30 p.m.

Saturday

- 7:00 *Ante Meridian*
- 10:00 *Jazz Revisited*
- 10:30 *Micrologus*
- 11:00 *San Francisco Opera*
- 2:00 *Studs Terkel*
Almanac
- 3:00 *Communique*
- 3:30 *Music Hall Debut*
- 4:00 *Siskiyou Music Hall*
- 6:30 *All Things Considered*
- 7:30 *Pickings*
- 8:00 *Prairie Home*
Companion
- 10:00 *Jazz Alive*

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Thursday

- 6:00 *Morning Edition*
- 7:00 *Ante Meridian*
- 9:45 *Veneration Gap*
- 10:00 *First Concert*
- 12:00 *KSOR News*
- 2:00 *California Concerts*
- 4:00 *Question of Place*
- 5:00 *All Things Considered*
- 6:30 *Siskiyou Music Hall*
- 9:00 *NPR Playhouse*
National Radio Theatre
- 10:00 *FM Rock*

Friday

- 6:00 *Morning Edition*
- 7:00 *Ante Meridian*
- 9:45 *BBC World Report*
- 10:00 *First Concert*
- 12:00 *KSOR News*
- 2:00 *NPR Concerts*
- 4:00 *About Books and*
Writers
- 4:30 *Friday Arts Magazine*
- 5:00 *All Things Considered*
- 6:30 *Siskiyou Music Hall*
- 8:00 *New York*
Philharmonic
- 10:00 *Jazz Album Preview*
- 10:45 *Weekend Jazz*

9 pm **The Lord of the Rings**

A 26-part radio adaption of J.R.R. Tolkien's fantasy trilogy about the inhabitants of the magical land of Middle Earth.

Dec 1 "The Black Gate is Closed"

Theoden resolves to go to the defense of Minas Tirith to muster the Riders of Rohan at Edoras. Meanwhile Frodo and Sam are surprised by strangers.

Dec 8 "Minas Tirith" Preparation are made for war—Pippin enters the service of Denethor, and King Theoden sets out to rally his army. Meanwhile, Frodo and Sam are led by Gollum nearer still to the end of their terrible journey.

Dec 15 "The Seige of Gondor"

Denethor, convinced that their cause is doomed, gives over the defense of his City to Gandalf. Sam, meanwhile, finds his way to his master, imprisoned in the Orcs' tower, and reveals to him he has saved the Ring.

Dec 22 "The Houses of Healing"

Aragorn sets out with Gandalf to face the forces of the Dark Lord before the gates of

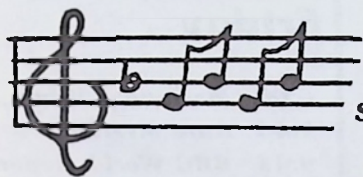
Mordor. Frodo and Sam, struggling towards Mount Doom, are overtaken by Orcs, mistaken for deserter and forced to march north with the Orc army.

Dec 29 "The Return of the King" The end of the rule of the Dark Lord comes about—and the beginning of the reign of Aragorn as King of Gondor. The Fellowship, reunited once more, sets out for Isengard to see how Saruman has fared in his imprisonment.

9:30 pm **Nightfall**

A 13-part series from the CBC of original and adapted half-hour stereo dramas focusing on tales of horror, suspense and the supernatural. Each episode is introduced by series' mysterious and elusive host, Luther Kranst.

Dec 1 "Where Does the News Come From" by James D. Morris In this tale, a foreign correspondent returns home to take a national TV news anchorman's slot and discovers some mysterious events which never end up on the air.



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Dec 8 "Where Do We Go From Here?" by **Max Ferguson** A bizarre chain of events results from a supposedly ordinary car accident.

Dec 15 "Welcome to Homerville" by Don Dickinson and Alan Guttman A trucker is haunted by the seductive voice of a female on his CB radio. He is lured to Homerville, where she is waiting for him.

Dec 22 "Hands Off" by John Graham A scientist accidentally spills some chemical on his hand. The chemical, which were being used to experiment with hostility in animals, cause a series of hostile reactions forcing the scientist to take desperate measures.

Dec 28 "The Appetite of Mr. Lucraft" adapted for radio by **P. Norman Cherro** from the short story by **Sir Walter Besant and James Rico** A special treat for listeners who are watching their waistlines, this story features a mysterious corporeal stranger who agrees to purchase the appetite of one hopeless Mr. Lucraft.

10 pm Rock Album Preview

The recording is supplied by **Home at Last Records**, Ashland.

10:45 pm FM Rock

2 am Sign-Off

WEDNESDAY WEDNESDAY WEDNESDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC Newsreel

10 am—2 pm First Concert

Dec 2 CHAUSSON: Symphony in B Minor

Dec 9 MOZART: Violin Concerto No. 3 in G, K. 216

Dec 16 BEETHOVEN: Symphony No. 5 in C Minor, Op. 67

Dec 23 PERGOLESI: Flute Concerto No. 1 in G

Dec 30 SCHUBERT: Symphony No. 9 in C ("The Great")

12 n KSOR News

2 pm Cathedral, Court and Countryside

A 13-part series which explores the vocal and instrumental music of Europe before the eighteenth century. Critic and musicologist Nicholas Kenyon provides commentary.

Dec 2 Madrigal by Don Carlo Gesuald, whose music now seems far advanced to us for its time, are performed by Deller Consort. The Clemenic Trio performs a groups of early Baroque instrumental music, including works by Frescobaldi. The program concludes with Michelangelo Rossi's Toccata for harpsichord, played by William Christie, and three motets by Orazio Ben-

evoli, who produced most of his work in 17th century Rome, and at the Vatican. Performing is the North Texas State University Chamber Chorale.

Dec 9 The works of the great Venetian composer Claudio Monteverdi and some of his distinguished contemporaries are featured. presented are vocal and instrumental works by Andrea Garieli, Adriano Banchierei, Orazio Vecchi, Luca Marenzio, and the great Monteverdi himself. The Boston Camerate, the New York Cornet and Sacbut Ensemble, the Harvard-Raccliff Collegium Musicum, and the The Deller Consort perform.

Dec 16 The English Consort of Viols performs a selection of works by 17th century Englishman John Jenkins, one of the period's most prolific composers. The second half of the program is devoted to musical influence of the New World. Heard are some of the remarkable compositions of chapelmasters of the great Mexican cathedral of Puebla and Mexico City. The North Texas State University Chamber Chorale performs.

Dec 23 The Folger Consort, which makes its home in the Elizabethan theater of Washington's famed Folger Library, performs a program of music for the Christmas season. The Concert ranges from the 13th century Conducti and Motets to French Noel of the 15th and 16th centuries.

Dec 30 Music by the 17th century Franciscan monk Marc-Antonio Cesti and English organist and composer John Blow is performed by Concerto Vocale. Instrumental music from the period, including works by the Italian violinist and composer Biagio Marini, the French-born composer Georg Muffat, and one of England's greatest composers, Henry Purcell, is performed by Concerto Vocale and Ars Musica.

4 pm Horizons

4:30 pm Spider's Web

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 2 RACHMANINOFF: Symphonic Dances, Op. 45

Dec 9 LISZT: Piano Concerto No. 1 in E-Flat

Dec 16 KODALY: Hary Janos Suite

Dec 23 HANDEL: Sonata in C for Flute and Harpsichord, Op. 1, No. 7

Dec 30 KABALEVSKY: Violin Concerto, Op. 48

6:30—10:30 Dec 2 Special—America on Trial This special program examines the

experiences of Japanese-American citizen and permanent alien residents of Japanese ancestry interred during World War II and the current work of the Commission on War-time Relocation and Internment of Citizens. The program focuses on the historical context, internment camp experiences, and postwar resettlement. Also featured is a live telephone call-in that includes wartime news casts, testimony from hearings and interviews with authorities.

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

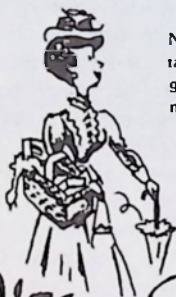
9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means to "Tell a story." Lawson Inada hosts this excursion into the minds and hearts of the area's artists.

10 pm FM Rock

2 am Sign-Off

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THURSDAY THURSDAY THURSDAY

6 am Morning Edition

7 am Ante Meridian

9:45 Veneration Gap

Senior Citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormic.

10 am—2 pm First Concert

Dec 3 WEBERN: Variations for Piano, Op 27

Dec 10 OFFENBACH: Gaite Parisienne Suite

Dec 17 J.S. BACH: Overture in the French Style, BWV 831

Dec 24 DEBUSSY: Preludes

Dec 31 NIELSEN: Symphony No. 2, Op. 16

12 n KSOR News

2 pm Dec 24 Special—Choir of Berlin Christmas Concert This program features beautiful Christmas music performed by the renowned Heinrich Schultz Choir of Berlin with conductor Wolfgang Matowitz and organist Ulrich Bremsteller.

2 pm California Concerts

A series of 13 concerts recorded around California, featuring members of the Los Angeles Philharmonic and others.

Dec 3 Matthias Kriesberg is featured in a concert of piano music that includes works by Wolpe, Kreiger, Babbit, Silverstrov, Dennisov and Kriesberg.

Dec 10 David Bredidenthal (bassoon) and Alexander Treger (violin) are featured in a performance that includes works by Hindemith, Vivaldi, Saint-Saens, Brahms, Ysaye, and Tchaikovsky.

Dec 17 The Scottish National Orchestra Chorus is featured in a program for the Christmas Season that includes works by Bruckner, Sweelinck, Elliot, Vaughan-Williams, Mozart, Handel and others.

Dec 31 The Los Angeles Philharmonic Chamber Music Society with pianist Lukas Foss is featured in a performance that includes Mozart's Sonata for Bassoon and Cello, K. 292; Janacek's Mladi, Sextet for Wind Instruments; and Schumann's Quintet in E Flat for Piano and Strings.

4 pm A Question of Place: Sound Portraits of Twentieth Century Humanists

A series of radio essays which explore contemporary humanist thought by examining the work of 12 seminal figures in modern intellectual history.

Dec 3 Sociologist W.E.B. DuBois was the first black scholar to seriously consider the plight of black Americans. In this hour-long program Douglas Turner Ward's renowned Negro Ensemble Company recreates the life and times of W.E.B. DuBois using excerpts from his voluminous writings.

Dec 10 German playwright Bertolt Brecht, creator of the "epic theater," is crucial figure in modern drama. This 90-minute program, rich in Kurt Weill's music and dialogues from Brecht's plays, traces his life, the circumstances which affected it and the development of his intellectual work.

Dec 17 Radical historian Michel Foucault, on of the most controversial thinkers of our



time, challenges the traditional concept of civilization and the notion of "man." This highly dramatic program explores Foucault's innovative research techniques.

Dec 24 Linguist Noam Chomsky believes that the natural ability of people to learn language is the essence of human nature. This hour-long program humorously explores the structures of language and the variety of ways in which it is used.

Dec 31 The final program in this 13-part series summarizes the 12 earlier programs and relates the lives and works explored in this series to each other and to the tradition of human inquiry.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 3 SATIE: Relache

Dec 10 FAURE: Ballade for Piano and Orchestra

Dec 17 DUPARC: Songs with Orchestra

Dec 24 TCHAIKOVSKY: The Nutcracker

Dec 31 WAGNER: Tannhauser Overture

7 pm Dec 24 Special—A French Christmas with the Los Angeles Master Chorale The annual Christmas concert by the Los Angeles Master Chorale and Sinfonia Orchestra conducted by Music Director Roger Wagner. The Program includes excerpts from Berlioz's L'enfance du Christ as well as traditional French Christmas Carols.

9 pm The National Radio Theatre of Chicago The Peabody Award-winning National Radio Theatre of Chicago presents

The Odyssey of Homer with guest artists Ed Asner, Irene Worth, Barry Morse and John Glover, as well as a series of contemporary and classic dramas. Funded by **A Company Called TRW**.

Dec 3 The Odyssey of Homer Part 7
A Beggar's Homecoming

Dec 10 The Odyssey of Homer Part 8
The Contest of the Bow

Dec 17 The Outcasts of Poker Flat
Forrest Tucker in an adaptation of a short story by Bret Harte. Combining liberal sprinklings of humor and pathos, the play concerns three undesirables, who have been run out of town, marooned with a very innocent pair of teen-agers.

Dec 24 Emperor Jones James Earl Jones in the classic expressionist play of Eugene O'Neill. Former Pullman porter and renegade Brutus Jones sets himself up as emperor of a Caribbean island. When the natives revolt he escapes into the jungle where he is haunted by primitive drums and nightmare visions.

Dec 31 Frankenstein
Faithful retelling of Mary Shelley's Classic shows what the film version distort—the tragedy of a monster abandoned by his creator—an articulate monster whose passion and intellect, as well as size, are than those of men.

10 pm Dolby Alignment Tone

10:01 FM Rock

2 am Sign-Off

Program Underwriters

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FRIDAY FRIDAY FRIDAY FRIDAY

6 am Morning Edition

7 am Ante Meridian

7:30 am Dec 25 Special—Christmas at McCabe's The Medieval sounds of flutes and Celtic harps are paired with the ageless sounds of the guitar in this unique program of traditional and original music for the holiday season.

9:45 am BBC/World Report

9 am Dec 25 Special—The New Swingle Singers Christmas Program A pleasant mix of quiet music instilled with Christmas cheer. Among songs to be heard are: "Jingle Bells," "God Rest Ye Merry, Gentlemen," "Twelve Days of Christmas," "White Christmas" and many others.

9:45 BBC/World Report

10 am—2 pm First Concert

Dec 4 PROKOFIEV: Piano Sonata No. 8 in B-flat, Op. 84

Dec 11 BORNE: Fantaisie Brillante

Dec 18 MENDELSSOHN: String Quartet in D, Op. 44 No. 1

11:30 am Dec 25 Special—A Renaissance Christmas The Boston Camerata Singers are heard at the New England Conservatory of Music singing Renaissance music from Spain, Italy, France, and Germany. Program includes chants, hymns, and familiar Christmas carols.

12 n KSOR News

12:45 am Dec 25 Special—Now is Come the Joyful'st Feast Soprano Loarn Haywood performs several carols on this program of music and readings from traditional as well as new sources.

2 pm NPR Concerts

A combination of recital and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

Dec 4 The Sudwestfunk Symphony, under the direction of Kiril Kondrashin is featured in a performance that includes the Concerto for Violin and Orchestra No. 2 by Dmitri Shostakovich (Gyorgy Pauk, violin); and Symphony No 6 by Gustav Mahler.

Dec 11 The Audubon Quartet; Larry Combs, clarinet; Gail Williams, horn; Carl Ellenberger, flute; Jerry Bramblett, piano, perform works by Mozart, Milhaud, Hindemith, and Weber, including Johann Peter Salomon's arrangement of Haydn's "Surprise" Symphony for flute and string quartet

Dec 18 David Feller conducts the Rochester Chamber Orchestra in Introduction and Allegro by Ravel, with harpist Grace Wong, flutist John Thomas, and clarinetist Michael Webster; Tomaso Albinoni's Adagio in G Minor for Organ and Strings, and Concerto for Organ, Strings and Timpani by Francis Poulenc, with soloist David Craighead. The program also presents works by Hanson, Handel, MacDowell, and Mozart.

Dec 25 Seiji Ozawa conducts an all-Johann Sebastian Bach program including Prelude and Fugue in E-flat Major, arranged by Schoenberg, Ricercare from "Das Musikalische Opfer," arranged by Webern, Magnificat in D Major, Bwv 243, and two chorale preludes, arranged by Schoenberg.

4 pm About Books and Writers

Editor and journalist Robert Cromie talks with novelists, poets, playwrights and publishers in this new weekly interview series dedicated to the world of writers and writing.

Dec 4 Gail Sheehy Sheehy will discuss her latest book, *Pathfinders*, and what she has discovered since she began her excursion into mid-life crisis with *Passages*.

Dec 11 Norman Mailer Mailer will talk about writing in general and also his new book on Egypt, as yet untitled.

Dec 18 David Attenborough Attenborough's new book, *Life Around Us*, is a combination picture book and narrative on marine and animal life all over the world. He'll be talking about this, as well as his

experiences as both a writer and a producer of TV program.

Dec 25 Rocky Graziano The former middleweight champion of the world will talk about his autobiography, **Somebody Down Here Likes Me, Too**, and his career.

4:30 pm Dec 25 Special "Nightwatch" A half-hour radio play set on a slave ship in the Sea of Galilee dramatizes an unusual aspect of the Christmas story. Written, produced, and directed by Paul Darcy Boles.

4:30 pm Friday Arts Magazine

Friday Arts Magazine is a locally produced half-hour arts features commentaries and music.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec 4 C.P.E. BACH: Trio in B-flat, W. 161

Dec 11 BERLIOZ: Symphonie Fantastique

Dec 18 DVORAK: Piano Concerto in G Minor, Op. 33

Dec 25 CALDARA: Christmas Cantata

8 pm New York Philharmonic

Dec 4 Kurt Masur conducts the New York Philharmonic with Hans Satin (bass) in a

performance that includes excerpts from Die Meistersinger and Wotan's Farewell and Magic Fire Music from Die Walkure by Wagner; and Don Juan and Till Eulenspiegel by Strauss.

Dec 11 James Levine welcomes Philip Crech (tenor) and the Philadelphia Singing City, Elaine Brown, Director, in a performance of Berlioz's Requiem.

Dec 18 Zubin Mehta conducts the New York Philharmonic in a performance that includes Symphony No. 1 by Penderecki; and Symphony No. 1 by Mahler.

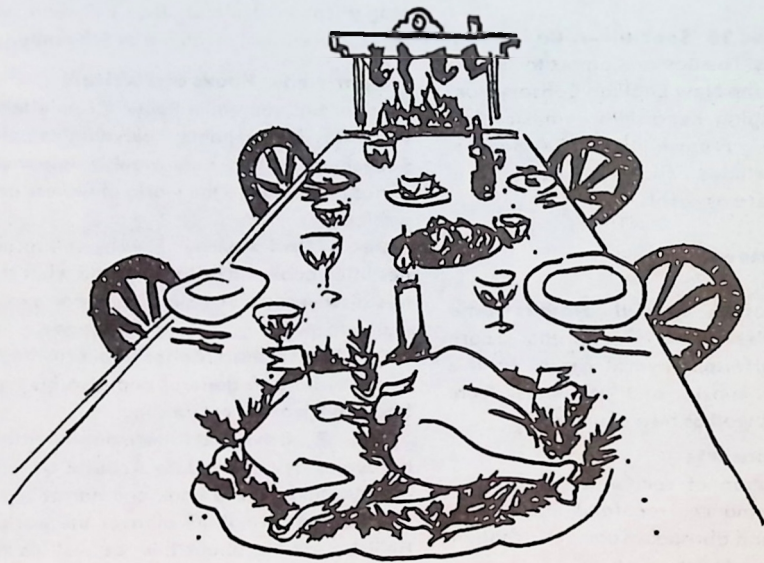
Dec 25 Conductor Rafael Dubelik welcomes solists Benita Valente (soprano), Claudine Carlson (mezzo-soprano), Denneth Riegel (tenor), Paul Plishka (bass), and the Westminster Choir, Joseph Flummerfelt, Director, in a performance of Beethoven's Symphony No. 9.

10 pm Jazz Album Preview

Showcasing some of the best and latest jazz. Discs are provided by **Rare Earth**, Ashland.

10:45 pm Weekend Jazz

2 am Sign-Off



SATURDAY SATURDAY SATURDAY

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am Jazz Revisited

Remember the first thirty years of

10:01 am Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10:30 am Micrologus Host Dr. Ross Duffin explores the world of early music. This weekly half-hour program focuses on various aspects of music before 1750. Dr. Duffin is joined frequently by distinguished performers.

11 am The Metropolitan Opera

Peter Allen hosts a series of 20 performances from the Metropolitan Opera's 42nd consecutive season. Richard Mohr hosts the intermission features which include traditional favorites such as Opera News on the Air, Opera Quiz, and Singers' Roundtable. Made possible by a grant from Texaco.

Dec. 5 Puccini's "Tosca" Giuseppe Patane, conductor, with Carol Neblett (Tosca), Jose Carreras (Mario Cavaradossi), Sherrill Milnes (Scarpia) and Renato Capecchi (Sacristan).

Dec 12 Puccini's "Il Trittico" - Angelo Campori, conductor. "Il Tabarro" - Galina Savova (Giorgetta), Vasile Moldoveanu (Luigi), and Cornell MacNeil (michele). "Suor Angelica" - Gilda Cruz-Romo (Sister Angelica), Bianca Berini (The Princess). "Gianni Schicchi" - Catherine Malfitano (Lauretta), Jocelyne Taillon (Zita), Gabriel Bacquier (Giannie Schicchi) and Giuliano Ciannella (Rinuccio)

Dec 19 Verdi's "Rigoletto" - James Levine, conductor, with Christiane Eda-Pierre (Gilda), Sherrill Milnes (Rigoletto), Luciano Pavarotti (Duke), Isola Jones (Maddalena), Ara Berberian (Sparafucile) and Richard J. Clark (Monterone).

Dec 26 Puccini's "Madame Butterfly" - Thomas Fulton, conductor, with Teresa

Zylis-Gara (Cio-Cio-San), Jean Kraft (Suzuki), Ermanno Mauro (Pinkerton), and Pablo Elvira (Sharpless).

2 pm Studs Terkel Almanac

Author, actor, critic, folklorist, and lecturer Studs Terkel hosts this weekly hour-long talk show. The program includes interviews, dramatic reading and sound tributes.

3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. foreign policy. NPR reporters and editors and well-known journalists.

3:30 pm Music Hall Debut

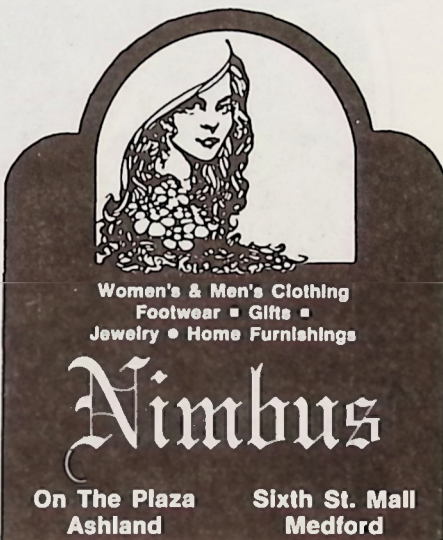
A recording new to KSOR's library is featured. Recordings are provided by the Golden Mean Bookstore.

4 pm Siskiyou Music Hall

Dec 5 VAUGHN WILLIAMS: Concerto Grosso

Dec 12 BARTOK: Concerto for Orchestra
d Dec 19 BEETHOVEN: Octet for Winds, Op. 103

Dec 26 SAINT—SAENS: Concerto No. 1 in D for Piano and Orchestra



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On The Plaza Ashland Sixth St. Mall Medford

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

A live 2-hour broadcast featuring performances on the stage in downtown St. Paul, Minnesota. The variety show is originated, written and hosted by Garrison Keillor, and features special guests.

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad, this unique

weekly series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today.

Dec 5 This program features pianist Teddy Wilson and vibrophonist Red Norvo performing together for the second time in 45 years. Recorded at Rick's Cafe Americain, Wilso and Nevro are joined by bassist Eddie DeHaas and drummer Barrett Deems. Performances by reedman Eric Schneider, a beacon of mainstream swing, along with saxophonist Eddie Johnson, pianist Joe Johnson, bassist Duke Groner and drummer Barrett Deems are also heard.



Dec 12 This program is a study of trombones. Featured in this tailgate extravaganza are Bob Brookmeyer, leading a quartet including drummer Mel Lewis, pianist Big Jim McNeely and bassist March Johnson, Curtis Fuller, with pianist Cedar Walton, bassist Walter Booker and drummer Jimmy Cobb; and Slide Hampton, leading an ensemble that includes eight trombonists.

Dec 19 This program features performances by three musicians featured at Pallson's, which was, in its brief history, one of New York's finest jazz venues. Included are tenor saxophonist Dewey Redman with Paul Mortian, drums; Charles Eubanks, piano, and Mark Helia, bass; pianist Ronnie Mathews with Kevin Eubank,

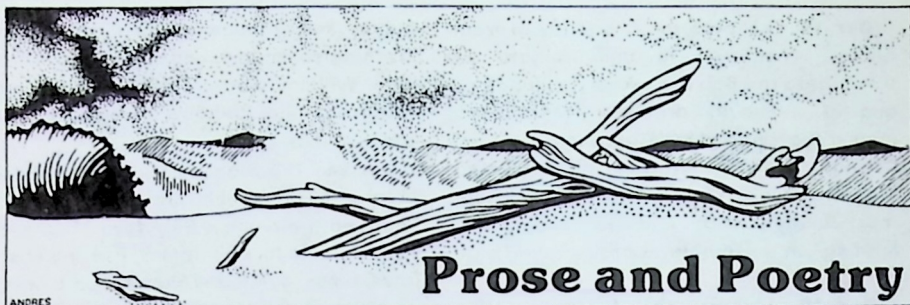
guitar; Ray Drummond, bass, and Kenny Washington, drums; and Singer Joe Wilson with William Saxton, saxophone, Harry Nickens, piano, Phil Bowler, bass, and Art Lewis, drums.

Dec 26 This program heralds the genius of the incomparable late Art Tatum. Featured are pianists Billy Taylor and Dick Hyman with former Tatum Trio members Tiny Grimes, guitar and Slam Stewart, bass, and pianist Jaki Byard, Barry Harris, Ellis Larkins, John Lewis, Adam Makowicz and Dick Ellis, as well as Eddie Daniels, saxophone.

12 pm Weekend Jazz

2 am Sign-Off





We encourage local authors to submit original prose and poetry for publication in the *GUIDE*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wilcox, c/o *KSOR GUIDE*, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for a reply.

Alan Steinberg

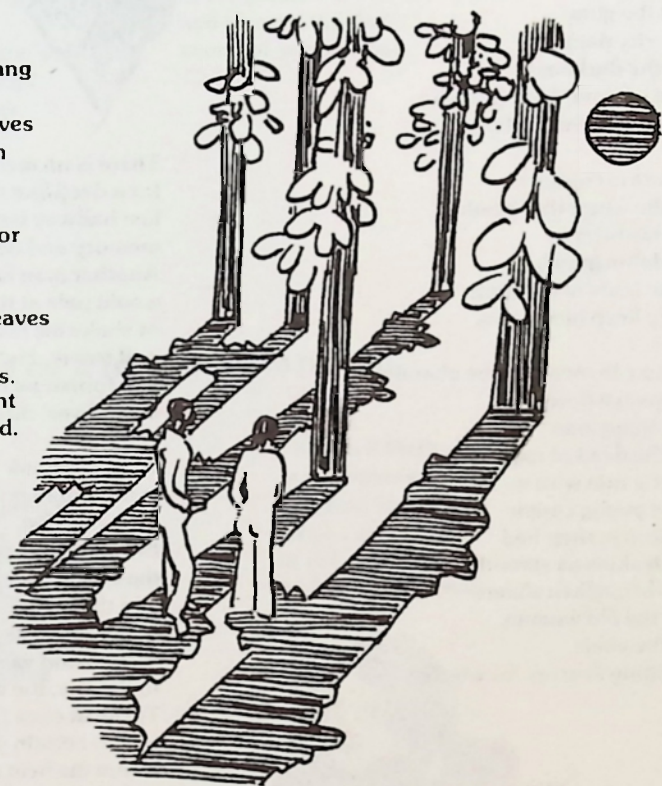
Alan Steinberg, director of creative writing at Idaho State University in Pocatello, is on sabbatical, writing near Coos Bay. He has published poems, fiction, and drama.

Tundra

It's wind that keeps
you honest here,
scraping and scratching.
Get lazy,
leave a crack somewhere
and the wind
will find it,
push its way in,
grate, rattle,
let you know
it knows you're here
and doesn't like it.
People come and go,
but those that stay
get be as restless
as the wind.

Aspen Summer

Summer burned us,
pale and soft
and brooding,
with the fire
of redemption,
red flames that lay
in the sheets against
the azure sky.
So we went
among the pines
dark and light
as shadows.
And the river sprang
from its roots,
and the aspen leaves
dangled in the sun
like chimes,
and the red fire
turned to phosphor
and scorched
the frozen water.
Then the aspen leaves
turned pale
as scattered ashes.
And we were silent
and still and saved.

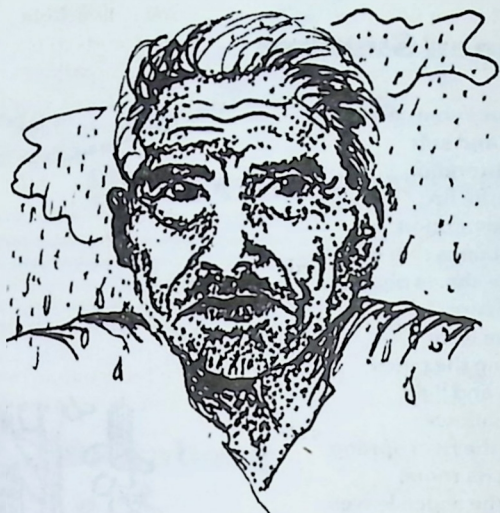


Ebstein and the Summer Rain

When Ebstein discovers
the summer rain
leaping from clouds
like lemmings,
he walks out
in the evening air,
leaving behind his coat
his hat, his hood,
letting the light
spill from the door
into the garden
till there is
no light at all
but the glow
the city paints
on the darkness,
and no sound but the echo
of rain on the roofs.

There is comfort
in the water that beads
on his brows
and thin grey hair.
Like tears of exertion
they keep him warm.

Who can measure the abandon
of such a deed:
an aging man
in the dead of night
in the rain with no cover?
The young couple
asleep in their bed
with skins as smooth
as their silken sheets?
Or the old woman
in the chair
knitting scarves for winter?



There is no measure
for a deed like this,
lost halfway between
memory and desire.
Another man his age
would pale at the thought,
or shake his head
as if to say, He's crazy.
Our footsteps flow
in our lives' direction.

Who can think
in the summer rain,
the skin alive,
the nerves on call,
the cells all summoned
into the world.
Everything lies mute,
as if a hand were pressed
to the sky, the walls, the steet.
Till all at once Ebstein comes
to that certain yard or alley
where the heat of walking fades
and the body feels
like a drink that has cooled.

Quietly, Ebstein will trace
an arc on the sidewalk
returning home,
the sound of his footsteps
louder in his ears
than even the rain
on the backs of cars.

And wind will wait
at the corners
for Ebstein to come,
his shoulders hunched,
his eyes half-closed,
driving the dead
rain against him,
till even the lovers
asleep inside
feeling the window's shudder
throw careless legs
across each other
for warmth.

Ebstein returns to his garden
and follows like a moth
the yellow light
that leads to his door.
He is breathless and cold.
There is no wood for a fire.
No legs for his bed.
Instead he draws himself
a steaming bath
and stretched beneath its mist
lets the grey water
lap against his bones.

Later he will drink
a small glass
of Burgundy wine
and sleep to the slow
sound of summer rain.

The Waters of Zion (a love poem)

I see the morning,
a silver fish caught
in the curtain's crimson net,
too small and weak
to warm these bones.
And so I turn to you,
the darkness still
tangled in your hair,
your skin like silver fins
in the moonlight,
your breath warm
on my arm.

This day will
penetrate no farther,
will not strain
this silent room.

I'll keep it there,
at the window,
dangling like a fish,
till you awaken
in your own light,
in your own stream.



Arts Events in December

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

The **GUIDE** is happy to publish cultural events of arts organizations in the **KSOR** listening area in its monthly **Arts Calendar**. The deadline for receiving information is the first of the month **prior** to the month in which the event occurs. All submissions should be typed, double space, and sent to: **KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520.**

1

thru 5 The Grants Pass Museum of Art presents works by George Van Hook, James Moore, Jim McVicken and Curftis Otto. Riverside Park, 12-4 pm, Tues-Sat 479-3290

thru 4 The Central Art Gallery presents drawings by students of Betty La Duke Westigard, weekdays 8 am-4 pm, Central Hall, SOSOC.

thru 24 The Umpqua Community College Art Gallery presents works by three outstanding Northwest paper artists, Roseburg 440-4600

How Did You Get This Guide? 12-81

If you had to beg, borrow or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can have the Guide sent directly to your home or business every month. Subscribe and become a member of the KSOR Listeners Guild. Your membership provides you an effective channel for input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events--and of course, your own subscription to the **KSOR GUIDE**.

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Eberts Art Center presents works by Sandra Denson, 301 West 6th Street, Medford, 9-5:30 pm Mon-Fri.

Hanson Howard Gallery presents an Ashland Christmas Show, 505 Siskiyou Blvd. Ashland 10-8 pm weekdays, 11-5 pm weekends.

Jazz Concert, SOSC Recital Hall, 8 pm

2 Stevenson Union Gallery presents Faculty Art Show featuring Betty LaDuke, SOSC 9-5 pm weekdays.

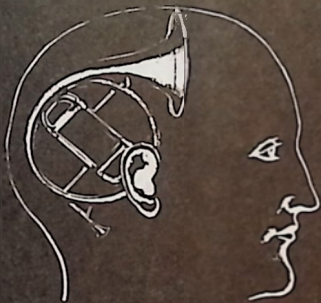
3 thru 5 Rogue Gallery presents Christmas Shop 10-5 pm, 40 South Bartlett, Medford.

Brass Choir Concert, 8 pm SOSC Recital Hall.

4 thru 6 Pickwick Players presents the musical Ebenezer, 8 pm, U.S. Hotel Ballroom, Jacksonville.

The Southern Oregon Folklore Society presents Sandy Bradley and the Small Wonder String Band, potluck and square dance, Talent Community Hall 664-3265

MINDPOWER



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Admissions Office 482-6411

- 5** Umpqua Community College presents a Holiday Pops Concert featuring the Commerical Music Company and the Roseburg Community Band, 8 pm, Jacoby Auditorium, Roseburg 440-4600

Southern Oregon Society of Artists' Christmas Art Show and Sale, 10-4:30 pm, Red Lion Motor Inn, Medford.

- 6** Pianist Victor Steinhardt performs a solo concert, 4 pm, Jacoby Auditorium, Umpqua Community College, Roseburg, 440-4600

The Ashland Film Society present Slueth, 6 and 9 pm, Vintage Inn, Ashland

- 7** thru 31 Rogue Gallery presents a special holiday collection of works by DeYoung, Brady and Troom, 40 South Bartlett, Medford, 10-5 pm, Mon-Sat.

- 11** and 12 Rogue Gallery presents Special Exhibition and sale of works by contemporary and old master print makers, featuring Calder, Chagall, Daumiew, Mucha and Whistler.

thru 13 The Pickwick Players present Ebenezer 8 pm, U.S. Hotel Ballroom, Jacksonville.

thru 13 Ashland Resident Theatre and Oregon Dance Theatre present **Gumm to Garland: A Musical Tribute to Judy Garland**, 8 pm, Mountain Avenue Theatre, Ashland Senior High. 482-1721

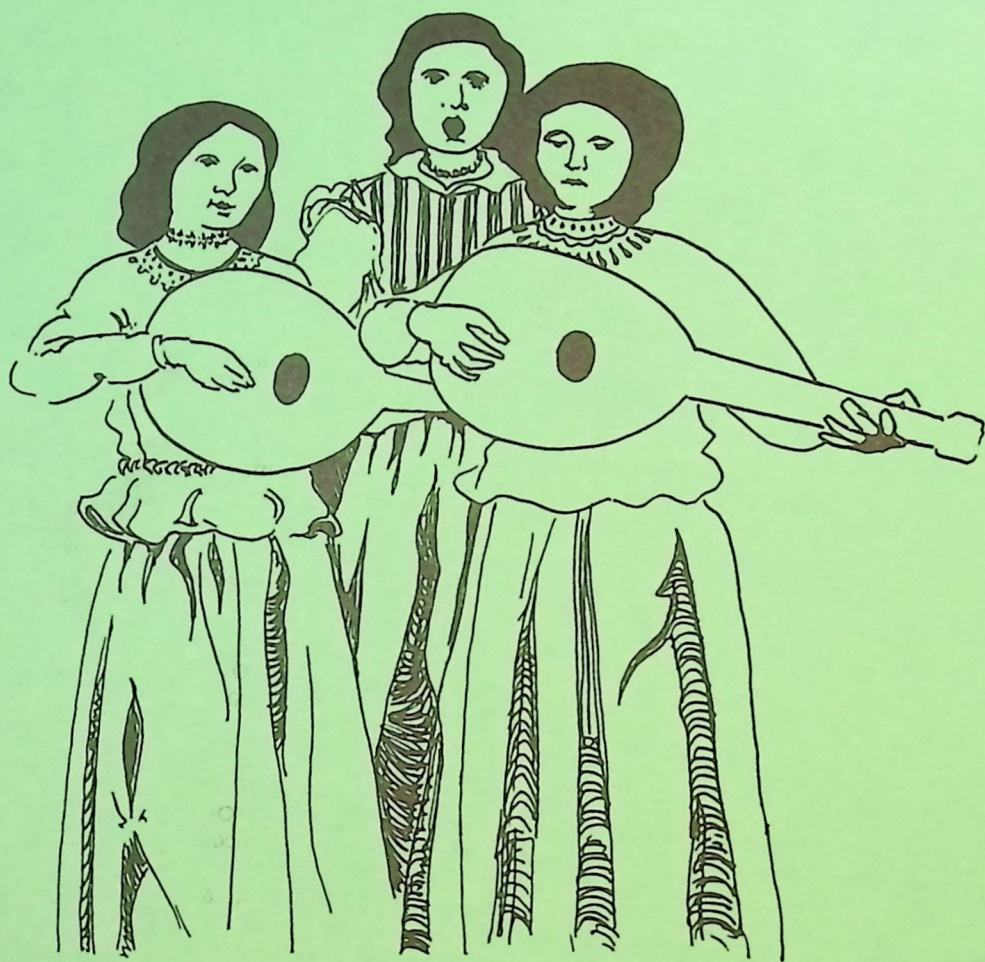
- 12** State Ballet of Oregon Christmas Open House Wassail Musicale at Gingko Gallery, Ashland.

The Roseburg Concert Chorale and Community Orchestra present Handel's Messiah, 8 pm, Jacoby Auditorium, Roseburg 440-4600

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SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

KSOR GUIDE to the arts

December 1981

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